

Launch
 Concept Exploration:
 What is culture?
 What is not?

Evaluate

Courage

Respect

What is Culture?

Southampton
 Gallery Workshop

English Year 3 and Year 4		
<p>The Tale of Tam Linn Narrative; Explain, Change, Create; New Traditional Tale</p> <ul style="list-style-type: none"> - Create setting, character and plot - Compose and rehearse sentences orally, - use irregular past-tense verbs - use adverbs and prepositions to express time, place and cause - Evaluate and edit by assessing the effectiveness of their own and others' writing and suggesting improvements - Create setting, character and plot - Use conjunctions, adverbs and prepositions to express time and cause for cohesion - Noun phrases expanded by the addition of modifying adjectives, nouns and preposition phrases - use inverted commas for direct speech - Propose changes to grammar and vocabulary to improve consistency, including accurate use of pronouns 	<p>One Grain of Rice Diary Entry; Public Letter</p> <ul style="list-style-type: none"> - Writing is clear in purpose - Organise writing into logical chunks and write a coherent series of linked sentences for each - Extend the range of sentences with more than one clause by using a wider range of conjunctions, including when, if, because, although (complex) - Indicate possession by using the possessive apostrophe - Propose changes to grammar and vocabulary to improve consistency, including the accurate use of pronouns in sentences - Viewpoint is consistently maintained - Produce internally coherent paragraphs in logical sequence - Indicate possession by using the possessive apostrophe - Extend the range of sentences with more than one clause by using a wider range of conjunctions, including when, if, because, although - Propose changes to grammar and vocabulary to improve consistency, including the accurate use of pronouns in sentences 	<p>Colour Your World Poetry / The Green Children Poetry</p> <ul style="list-style-type: none"> - Plan their writing by discussing writing similar to that which they are planning to write in order to understand and learn from its structure, vocabulary and grammar - Compose and rehearse sentences orally (including dialogue), progressively building a varied and rich vocabulary - Expansion of detail / events may be supported through vocabulary (technical, vivid language) and explanation - Discuss writing similar to that which they are planning to write in order to learn from its structure, vocabulary and grammar - compose and rehearse sentences orally - use figurative language such as similes, alliteration to build a picture - Description and detail is expanded through appropriate and precise range of vocabulary

Mathematics Year 3 and Year 4			
<p>Multiplication and Division</p> <ul style="list-style-type: none"> - write, recall and use multiplication and division facts for the 3, 4 multiplication tables - Recall and calculate mathematical statements for multiplication and division using the multiplication tables that they know, including for two-digit numbers times one-digit numbers, using mental strategies - recall 2/3/4/5/6/8 multiplication and division facts for multiplication tables - multiply two-digit and three-digit numbers by a one-digit number using formal written layout - using the distributive law to multiply two digit numbers by one digit, integer scaling problems and harder correspondence problems such as n objects are connected to m objects. 	<p>Fractions</p> <ul style="list-style-type: none"> - count up and down in tenths; recognise that tenths arise from dividing an object into 10 equal parts - recognise, find and write fraction of a discrete set of objects: unit fractions - compare and order unit fractions, and fractions with the same denominators - recognise and show, using diagrams - find the effect of dividing a one- or two-digit number by 10 and 100 - add and subtract fractions with the same denominator - find the effect of dividing a one- or two-digit number by 10 and 100, identifying the value of the digits in the answer as ones, tenths - Solve problems involving increasingly harder fractions to calculate quantities, and fractions to divide quantities, 	<p>Geometry</p> <ul style="list-style-type: none"> - draw 2-D shapes and make 3-D shapes using modelling materials; - identify right angles, - identify horizontal and vertical lines - measure, compare, add and subtract: lengths (m/cm/mm); - measure the perimeter of simple 2-D shapes - measure and calculate the perimeter of a rectilinear figure (including squares) in centimetres and metres - estimate, compare and calculate different measures, including money in pounds and pence - read, write and convert time between analogue and digital 12 and 24-hour clocks 	<p>Money</p> <ul style="list-style-type: none"> - add and subtract amounts of money to give change, using both £ and p in practical contexts - Round decimals with one decimal place to the nearest whole number - Solve simple measure and money problems involving fractions and decimals to two decimal places

Final Products

Wire Character from the Gallery Workshop

Enterprise Week

Science:
 Light

- recognize that dark is the absence of light; light's role in sight and dangers it poses to our eyes
- recognize that shadows are formed when a light source is blocked by an opaque object and find patterns in the way shadows change
- Context: *Explore how shadow can be used for effect in art/photographic art.*

Computing:
 Images:

- learn how to manipulate images using dedicated and incidental software; discuss how images are manipulated in popular culture
- Learn how to insert images onto standard software from a variety of sources.

Geography:
 Comparing Britain, Canada and Polynesia (Truth and Reality)

- Understanding and contrasting the physical and human geographies of these locations
- Use maps, atlases, globes and digital mapping to locate countries and understand the significance of key terms (Tropics, Hemisphere, etc.)
- Compare and contrast different accounts of life in these places (exploring news reports, personal accounts, folktales)

R.E.
 Incarnation: Trinity
 Through Christianity and a non-religious viewpoint

P.E.
 Outdoor:

French:
 Core Unit 2: Greetings, Colours, 1-20, Countries

- Speak in sentences, using familiar vocabulary and basic language structures
- Present ideas and information orally to an audience.
- Read carefully and show understanding of words, phrases and simple writing
- Appreciate stories, songs, poems and rhymes in the language

PHSE:
 Relationships- valuing difference (self and others) through Guided Reading and Topic sessions

Art & D.T.:
 Enterprise week: Christmas Tree Button Decorations

- Generate, develop, model and communicate their ideas through discussion, prototypes and pattern pieces
- Select from and use a wider range of materials and components, including textiles.