

**Launch**  
Poetry-themed Reading  
Week!

**Persevere**

**Courage**

**Independence  
and team**

**Changes in  
Britain**

Winchester Tourism Study  
Trip!

Year 4 and 5 Stubbington  
Residential week!

## English Year 4 and Year 5

### Narrative: A Ghastly Waxwork: Text excerpt from literary heritage

- In narratives, create settings, characters and plot
- Use conjunctions, adverbs and prepositions to express time and cause for cohesion
- Description in narrative writing is expanded through an appropriate, rich and precise range of vocabulary
- Use figurative language such as similes, alliteration to build a picture in the readers head
- In narratives, describe settings, characters and atmosphere
- Viewpoint is established and generally maintained
- Use figurative language such as similes, alliteration, metaphors and personification in poetry
- Content is balanced e.g. between action/ description/ dialogue
- Use a wide range of clause structures, sometimes varying their position within the sentence
- Linking ideas across paragraphs through tense choice (he had seen her before)

### Winchester tourist information guide

- Use fronted adverbials followed by a comma
- Openings and closings are clearly signalled and well developed
- Produce internally coherent paragraphs in logical sequence e.g. using topic sentences with main ideas supported by subsequent sentences
- Organise paragraphs around a theme
- Use an increasing range of sentence lengths and structure
- Use modal verbs or adverbs to indicate degrees of possibility
- Use a wide range of devices to build cohesion within paragraphs
- Use a colon to introduce a list
- Use a wide range of clause structures, sometimes varying their position within the sentence
- Linking ideas across paragraphs using adverbials of time (later), place (nearby) number (secondly)
- Content is balanced e.g. between fact and comment

### Stand Alone Grammar Focus:

- Use the present perfect form of verbs in contrast to the past tense
- Use and understand the grammatical terminology: determiner, pronoun, possessive pronoun, adverbial
- Confidently use comma's for possession and contraction
- Use commas to clarify meaning or avoid ambiguity in writing
- Use and understand the grammatical terminology: modal verb, relative pronoun, relative clause, parenthesis, bracket, dash, cohesion, ambiguity

## Mathematics Year 4 and Year 5

### Measurement (including conversions, time, area and perimeter and money)

- Estimate, compare and calculate different measures, including money in pounds and pence
- Read, write and convert time between analogue and digital 12 and 24-hour clocks
- Solve problems involving converting from hours to minutes; minutes to seconds; years to months; weeks to days.
- Estimate, compare and calculate different measures, including money in pounds and pence (repeat from Phase 1, 2 deeper level)
- Use all four operations to solve problems involving measure (e.g. length, mass, volume, money) using decimal notation including scaling.
- Understand and use equivalences between metric units and common imperial units such as inches, pounds and pints
- Estimate volume (e.g. using 1 cm<sup>3</sup> blocks to build cubes and cuboids) and capacity (e.g. using water)
- Measure and calculate the perimeter of composite rectilinear shapes in centimetres and metres
- Calculate and compare the area of rectangle (including squares) and including using standard units, square centimetres (cm<sup>2</sup>) and square metres (m<sup>2</sup>) and estimate the area of irregular shapes
- Solve problems involving converting between units of time

### Geometry shape identification, symmetry and co-ordinates

- Identify lines of symmetry in 2-D shapes presented in different orientations
- compare and classify geometric shapes, including quadrilaterals and triangles, based on their properties and sizes
- Identify acute and obtuse angles and compare and order angles up to two right angles by size
- Describe movements between positions as translations of a given unit to the left/right and up/ down
- Plot specified points and draw sides to complete a given polygon
- Identify 3-D shapes, including cubes and other cuboids, from 2-D representations
- Know angles are measured in degrees: estimate and compare acute, obtuse and reflex angles
- Identify: angles at a point and one whole turn (total 360°)
- Draw given angles, and measure them in degrees

### Times Tables discrete practice (weekly)

Revisit x3, x6, x4, x8 covered in Spring 1

Cover x11, x9, x7, x12,

## Final Products

Completing  
Spring 1 DT  
project -  
Iron Age  
vehicles

Charcoal  
sketches  
from our  
tourism trip

### Science:

#### Living things and their habitats

- Recognise that environments can change and that this can sometimes pose dangers to living things.
- Describe the differences in the life cycles of a mammal, an amphibian, an insect and a bird
- Describe the life process of reproduction in some plants and animals.

### Geography:

#### Developing location knowledge comparing Winchester, tourism focus

- Name and locate counties and cities of the United Kingdom, geographical regions and their identifying human and physical characteristics, key topographical features.
- Understand geographical similarities and differences of a region of the United Kingdom and a region in Europe

### History:

#### Study changes in Britain from the Stone Age to the Iron Age/Study of the 'Romanisation' of Britain

- Explain key innovations from The Stone Age to The Iron age
- Understand the culture and lifestyle of the Iron Age
- Study of the 'Romanisation' of Britain and its impact on technology, culture and beliefs.

### R.E.

#### Salvation through Christianity

Links to our Easter service and celebrations

### PE.

#### Outdoor: Tag Rugby

#### Indoor: Fitness

### Art and design:

#### Art focus: Charcoal

- evaluate the work of an artist (Dennis Creffield's English cathedrals) focusing on perspective and proportion
- consider and practise use of drawing space to show perspective and proportion
- experiment with shading and perspective to create form and texture

### Computing:

#### Creative Digital Literacy - Effective Searching

- create effective search engine questions
- analyse a web page for credibility